I. Chair’s Report – Anne Zanzucchi

II. Consent Calendar

III. Vice Chair’s Report – Mario Sifuentez

IV. Admissions & Financial Aid Subcommittee Chair’s Report – Christopher Viney

V. GESC Report (10/21/16 meeting) - UGC/GESC Member David Jennings

VI. Systemwide Committee Report – International Education – UCIE Representative Yanbao Mao

VII. CRFs/Policy Subcommittee Report
   Anne Zanzucchi, Mario Sifuentez, Laura Beaster-Jones, and Derek Sollberger
   A. Review of SSHA CRFs
      1) ARTS 031: Critical Popular Music Studies (discontinued)
      2) GASP 031: Critical Popular Music Studies (discontinued)
      3) ARTS 040: Global Art History (discontinued)
      4) ARTS 144: Women, Gender, and Art in Islamic Cultures (discontinued)
      5) COGS 122: Agent-Based Modeling (new)
      6) ENG 121: Topics in Continental Philosophy (new)
      7) ENG 129: Topics in Literature and Culture (revised)
      8) ENG 151: Advanced Shakespeare (revised)
      9) GASP 002: Introduction to Music Studies (discontinued)
     10) GASP 006: Global Art History (new)
     11) GASP 011: Painting I (new)
     12) GASP 014: Photography I (new)
     13) GASP 022: Making Electronic Music (discontinued)
     14) GASP 024: Introduction to Film Analysis (discontinued)
     15) GASP 028: Meaning in Music (discontinued)
     16) GASP 034: The American Musical (discontinued)
     17) GASP 036a: Making Electronic Music (new)
     18) GASP 040 : Global Art History (discontinued)

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19) **GASP 060: Introduction to Film Analysis** (new)
20) **GASP 066a: The American Musical** (new)
21) **GASP 075a: Meaning in Music** (new)
22) **GASP 103b: Advanced Shakespeare** (new)
23) **GASP 110: Drawing II: Figure** (new)
24) **GASP 120: Video II** (new)
25) **GASP 122: Conceptual Art** (new)
26) **GASP 144a: Art for Social Change** (new)
27) **GASP 144: Women, Gender, and Art in Islamic Cultures** (discontinued)
28) **GASP 153: Theater and Social Responsibility** (new)
29) **GASP 155: Film Theory and Criticism** (discontinued)
30) **GASP 158b: Women, Gender, and Art in Islamic Cultures** (new)
31) **GASP 159: Topics in Visual Culture** (new)
32) **GASP 160: Film Theory and Criticism** (new)
33) **PHIL 106: Philosophy of Science** (new)
34) **PHIL 119: Topics in Philosophy of Science** (new)
35) **PHIL 141: Topics in Continental Philosophy** (new)
36) **WH 002: Introduction to Digital Heritage** (revised)
37) **WH 003: International Heritage** (revised)
38) **ARTS 003: Learning to See: Painting** (discontinued)
39) **ARTS 009: Learning to See: Beginning Photography** (discontinued)
40) **ARTS 028: Meaning in Music** (discontinued)
41) **ARTS 115: Twentieth Century Drama: Theatre and Social Responsibility** (discontinued)
42) **ARTS 022: Making Electronic Music** (discontinued)
43) **GASP 072a: Popular Musics** (new)
44) **HIST 138: Topics in Visual Culture** (revised)

Recusals:
ENG: Nigel Hatton
PHIL: David Jennings
HIST: Mario Sifuentez

Actions Requested:
1) CRFs subcommittee makes recommendations on proposed SSHA courses
2) UGC considers subcommittee’s recommendations and approves courses

B. Discussion of Policy Revisions:
   i. Revised Policies & Procedures for Approval of New and Revised Undergraduate Courses
   Link to latest draft of revised policy:
   https://ucmerced.box.com/s/vjcnfubp0b1678fqnxdz81k9v95ttdrc

   Actions Requested:
   1) UGC reviews and discusses proposed revisions.
   2) Consider future revisions of the online courses questionnaire
   Link to current questionnaire:

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Informational Items:
- September, 2016 Systemwide Senate Chair Chalfant Remarks to the Regents
- Undergraduate Admissions Fall 2016 Report
- Financial Aid Fall 2016 Report