

UNDERGRADUATE COUNCIL (UGC) ANNUAL REPORT 2018-2019

To The Merced Division of the Academic Senate:

The Undergraduate Council (UGC) and its standing subcommittees held a total of 14 regularly scheduled in person meetings and conducted some business via email with respect to its duties as outlined in UC Merced's [Senate Bylaw II.IV.2](#). The Chair of UGC attended Divisional Council and meetings and provided regular updates at each UGC meeting.

The structure of UGC and the issues that the Council considered this year are described below.

Undergraduate Council Organization and Representation on Systemwide Committees

- Divisional Council Representative: UGC Chair Jay Sharping
- Admissions and Financial Aid: This subcommittee was chaired by UGC Vice Chair and BOARS Representative Catherine Keske.
- University Committee on Preparatory Education: UGC member Jesus Sandoval-Hernandez
- University Committee on Educational Policy: UGC Chair Jay Sharping
- University Committee on International Education: UGC member Michelle Leslie
- Periodic Review and Oversight Committee Representative: UGC member Susan Amussen.
- Library and Scholarly Communications Committee: UGC member Justin Cook.
- Budget Working Group: UGC member Sholeh Quinn
- CRFs Subcommittee: Chair Jay Sharping and members James Palko and Jesus Sandoval-Hernandez

Ad-hoc subcommittees were formed for the reviews of nominations for the Undergraduate Distinguished Teaching Awards for Senate and for Non-Senate Faculty, and for the review of the AY19-20 Catalog.

UGC received regular updates on systemwide activities from UC Merced faculty serving on Board of Admissions and Relations with Schools (BOARS), the University Committee on Educational Policy (UCEP), the University Committee on International Education (UCIE), the University Committee on Preparatory Education (UCOPE), the Committee for Library and Scholarly Communications (LASC), the Periodic Review Oversight Committee (PROC), and the Admissions and Financial Aid Subcommittee (AFAS).

Another important function of the Undergraduate Council is to review and comment on all issues relevant to undergraduate education and occasionally on issues with a more general nature. Topics discussed and/or acted upon by the Council in consultation with other Senate committees, School leads, and/or the Administration throughout the year have included:

AY 19-20 Catalog and CRFs

- The SOE, SNS, SSHA, and GE substantive changes to the Catalog were approved by UGC in May 2018.

- UGC reviewed and approved about 200 new and revised CRFs.

Requests for Extensions to the Curricular Deadlines

UGC approved requests for extensions to the curricular deadlines from:

- Office of Undergraduate Education (Catalog deadline)
- SSHA Curriculum Committee (CRF deadline)
- Physics Department (CRF deadline)
- NSED (CRF deadline)

Campus Review Items

UGC recommended approval of the following items.

- Revised Proposal for a B.S. in Economics (Effective Fall 2020)
- Extension Proposal for Non-Degree Program Proposal – Child Development and Care Certificate
- PROC’s request to adapt the program review policy for the reviews of Economics and Management and Business Economics
- Principles to Guide the Conduct of Executive Sessions
- LASC Proposal for revisions to [UCM Bylaw II.IV.4.A](#)
- Social Sciences and Management Proposal for Name Change to Economics and Business Management
- Proposal to Use the “Teaching Professor” Working Title for the LSOE Series
- Closure of the academic program review of the Earth Systems Science
- Request from UCM Extension to approve:
 - EDUC X040: Literacy, Language and Literature
 - EDUC X042: Written Communications
 - EDUC X044: Reading Comprehension and Analysis
 - EDUC X050: World History
 - EDUC X052: United States History
 - EDUC X054: California History

UGC opined on the following items

- Committee on Rules and Elections Revised Recommended Voting Policies in Academic Personnel Cases
- Academic Planning Working Group Proposal
- Campus Space Management Principles.
- SSHA Proposal for a Psychological Sciences Honors Program
- EVC/Provost request for institutional-level, SMART (Specific, Measurable, Achievable, Relevant and Time-bound) initiatives to invest in the next generation of faculty and research at UC Merced, as a result of the University of California’s long-range budget planning.
- Proposed Charge for an Enrollment Strategy Committee
- Chair Duties Worksheet put forth by the Transition Oversight Committee.
- Draft Policy for the Establishment of New Schools/Colleges
- RRR Week Proposal
- Salary Recovery Policy (proposed by the Budget Working Group)

Student Petitions

- UGC considered and approved requests from the Graduate Council to appoint graduate students as instructors of record for the following upper division undergraduate courses
 - 1) BIO 141
 - 2) COGS 105
 - 3) COGS 180
 - 4) CRES 101
 - 5) CRES 102
 - 6) ENG 122
 - 7) ENVE 184
 - 8) PH 102
 - 9) PH 105
 - 10) POLI 101
 - 11) POLI 123
 - 12) PSY 156
 - 13) PSY 120
 - 14) PSY 130
 - 15) PSY 151
 - 16) PSY 152
 - 17) PSY 181
 - 18) SOC 110
 - 19) SOC 182
 - 20) SPAN 180

- UGC reviewed and provided recommendations on Entry Level Writing Requirement petitions submitted by the Office of Undergraduate Education.

Systemwide Review Items

UGC provided comments on the following systemwide items:

- UCEP's request that each UC campus adopt a policy to regulate the awarding of posthumous baccalaureate degrees, within the model systemwide framework provided by UCEP
- Presidential Policy on Sexual Violence and Sexual Harassment
- Presidential Policy BFB-BUS-46-Use of Vehicles and Drivers Selection Policy
- Presidential Policy BFB-RMP-7 Protection of Administrative Records Containing Personally Identifiable Information
- Proposed Presidential Policy on Open Access for Theses and Dissertations
- Proposed Revisions to Senate Bylaw 336
- UC Transfer Agreement Proposal
- Proposed new APM 011 regarding academic freedom for non-faculty academic appointees.
- Proposed Revisions to Senate Regulation 636. E (ELWR)
- UC Center Sacramento Assessment Report
- Presidential Task Force Recommendations on Universitywide Policing

General Education Items

UGC approved:

- General Education Transfer Guidelines
- Co-curricular experiences
 - Aristotle House LLC
 - Beyond the MD LLC
 - Bobcat Education Success Tutors
 - Carson House LLC
 - Vaughn House LLC
- GE credit for the following courses.
 - ANTH 149
 - COGS 013
 - COGS 122
 - COGS 130
 - CRS 100
 - ECON 112
 - ENG 031
 - ENG 063
 - ENG 160
 - ENG 170
 - MIST 050
 - PH 114
 - SOC 185
 - WH 112

GE Badge Designations reviewed by UGC.

Recommendations were communicated to the GEEC and the Registrar.

- 1) ANTH 162: Growth, Development, and Human Evolution
- 2) CHEM 8: Principles of Organic Chemistry+D3
- 3) CHEM 8H: Honors Principles of Organic Chemistry
- 4) CSE 5: Introduction to Computer Applications
- 5) CSE 120: Software Engineering
- 6) ENG 090: Topics in Literature
- 7) ENGR 190: Materials Capstone Design
- 8) ESS 1: Introduction to Earth Systems Science
- 9) ESS 47: Astrobiology
- 10) ESS 50: Ecosystems of California
- 11) GASP 002: Introduction to Music Studies
- 12) GASP 003: Introduction to Visual Culture
- 13) GASP 006: Global Art History
- 14) GASP 007: Music in Society
- 15) GASP 10: Drawing I
- 16) GASP 011: Painting I
- 17) GASP 012A: Sculpture I
- 18) GASP 013A: Design I
- 19) GASP 14: Photography I
- 20) GASP 15A: Multimedia I
- 21) GASP 20: Video I

- 22) GASP 022: Making Electronic Music
- 23) GASP 30A: Latin Music Ensemble
- 24) GASP 030B: South Asian Music Ensemble
- 25) GASP 030C: Swing Band
- 26) GASP 030D: Nordic Music Ensemble
- 27) GASP 31A : Latin Dance Ensemble
- 28) GASP 031B: South Asian Dance Ensemble
- 29) GASP 31C: Swing Dance Ensemble
- 30) GASP 031D: Nordic Dance Ensemble
- 31) GASP 34A: Songwriting
- 32) GASP 41A: Performative Storytelling
- 33) GASP 055B: Arts of the Islamic World
- 34) GASP 055C: European Art History
- 35) GASP 056: Contemporary Art
- 36) GAP 057: History and Practice of Photography
- 37) GASP 59: Topics in Visual Culture
- 38) GASP 60: Introduction to Film Analysis
- 39) GASP 060A: Anime and Animations
- 40) GASP 064A: Topics in Film and Video
- 41) GASP 65A: Bollywood
- 42) GASP 66A: The American Musical
- 43) GASP 70A: Music of the Pacific World
- 44) GASP 70B: Music of the Atlantic World
- 45) GASP 72A: Popular Musics
- 46) GASP 75A: Meaning in Music
- 47) GASP 75B: Love Songs
- 48) GASP 76A: Social Dance
- 49) GASP 79A: Topics in Music
- 50) GASP 79B: Topics in Dance
- 51) GASP 89A: Topics in Theater
- 52) GASP 110: Drawing II: Figure
- 53) GASP 112A: Sculpture II
- 54) GASP 114A: Photography
- 55) GASP 119: Topics in Public Art
- 56) GASP 120: Video II
- 57) GASP 122: Conceptual Art
- 58) GASP 130A: Advanced Latin Music Ensemble
- 59) GASP 130B: Advanced South Asian Music Ensemble
- 60) GASP 130C: Advanced Swing Band
- 61) GASP 130D: Advanced Nordic Music Ensemble
- 62) GASP 131A: Advanced Latin Dance Ensemble
- 63) GASP 131B: Advanced South Asian Dance Ensemble
- 64) GASP 131C: Advanced Swing Dance Ensemble
- 65) GASP 131D: Advanced Nordic Dance Ensemble
- 66) GASP 144A: Art for Social Change
- 67) GASP 156A: Visual Arts if the 20th Century

- 68) GASP 156B: South Asia after Europe Visual Cultures of Colonialism
- 69) GASP 157: Critical Photography
- 70) GASP 158B: Women, Gender, and Art in Islamic Cultures
- 71) GASP 159: Topics in Visual Culture
- 72) GASP 160: Film Theory and Criticism
- 73) GASP 164A: Advanced Topics in Film and Video
- 74) GASP 171: Museums as Contested Sites
- 75) GASP 172: Curatorial Methods and Practices
- 76) GASP 172A: Critical Popular Music Studies
- 77) GASP 172B: Global Popular Music
- 78) GASP 173A: Theory and Methods of Ethnomusicology
- 79) GASP 174A: Music, Gender and Sexuality
- 80) GASP 179A: Advanced Topics in Music
- 81) GASP 179B: Advanced Topics in Dance
- 82) GASP 190: Theories of Expressive Culture
- 83) GASP 192: Internships in Global Arts
- 84) HIST 005: History of Cartography
- 85) HIST 010: Introduction to World History to 1500
- 86) HIST 016: Forging of the United States, 1607-1877
- 87) HIST 017: Twentieth-Century America
- 88) HIST 025: Introduction to Environmental History
- 89) HIST 027: History of Food
- 90) HIST 030A: Medieval Europe
- 91) HIST 030B: Early Modern Europe
- 92) HIST 031: Modern European History
- 93) HIST 039: Topics in U.S. History
- 94) HIST 040: History of Technology in Society I
- 95) HIST 041: History of Technology in Society II
- 96) HIST 042: The Body in Health and Disease – An Introduction to the History of Medicine
- 97) HIST 055: Arts of the Islamic World
- 98) HIST 060: The Silk Road
- 99) HIST 70: History of the Middle East to 1500
- 100) HIST 071: History of the Middle East since 1500
- 101) HIST 080: History of China through the Mongol Conquest
- 102) HIST 081: History of China since the Mongol Conquest
- 103) HIST 100: The Historian's Craft
- 104) HIST 106: Topics in the History of Women and Gender
- 105) HIST 107: Topics in Urban History
- 106) HIST 108: Topics in World History
- 107) HIST 109: Topics in the History of Science and Technology
- 108) HIST 110: Environmental History of the World
- 109) HIST 111: The Legacy of Genghis Khan
- 110) HIST 113: History of the Gunpowder Empires
- 111) HIST 115: Topics in African History
- 112) HIST 116: History of Decolonization in the Twentieth Century
- 113) HIST 117R: Topics in Regional or State History: Research

- 114) HIST 120: Essence of Decision: Case Studies in History
- 115) HIST 123: Comparative Race and Ethnicity in the United States
- 116) HIST 124A: African American History to 1877
- 117) HIST 124B: African American History 1877 to Present
- 118) HIST 128: The United States and the Vietnam War
- 119) HIST 130: The Cold War, 1941-1991
- 120) HIST 132: Intelligence and National Security, 1945-2000
- 121) HIST 133: Topics in Nineteenth Century U.S. History
- 122) HIST 137: Gender, Race, and Slavery in American History
- 123) HIST 138: Topics in Visual Culture
- 124) HIST 139: Topics in United States History
- 125) HIST 140: Modern Africa
- 126) HIST 141: The African Diaspora
- 127) HIST 142: Topics in Latin American History
- 128) HIST 143: West Africa and the Making of the Atlantic World
- 129) HIST 156B: South Asia after Europe Visual Cultures of Colonialism
- 130) HIST 158: Topics in Middle Eastern History
- 131) HIST 158R: Topics in Middle Eastern History: Research
- 132) HIST 159: History of Iran
- 133) HIST 165A: China in the Ancient World
- 134) HIST 165B: From Tang to Song: China in the Medieval World
- 135) HIST 165D: China in the Modern World
- 136) HIST 169: History and Heritage of Tibet
- 137) HIST 170: Law and Society in Early Modern England
- 138) HIST 170R: Law and Society in Early Modern England: Research
- 139) HIST 171: Modern European Intellectual History
- 140) HIST 172: Europe and the Early Modern Atlantic World

- 141) HIST 179: Topics in European History
- 142) HIST 180: The Silk Road
- 143) HIST 187R: White Supremacy and White Violence in the US: Research
- 144) ME 170: Mechanical Engineering Capstone Design
- 145) PHYS 006: The Cosmos, Science and You
- 146) PHYS 104: Biophysics
- 147) PHYS 108: Thermal Physics Core
- 148) PHYS 109: Soft Matter Physics
- 149) PHYS 112: Statistical Mechanics
- 150) PHYS 116: Mathematical Methods
- 151) PHYS 160: Modern Physics Lab
- 152) PHYS 195: Upper Division Undergraduate Research
- 153) PHYS 196: Undergraduate Thesis
- 154) PSY 124: Health Disparities
- 155) PSY 130: Developmental Psychology

- 156) PSY 134: Adolescent Development
- 157) PSY 138: Development of the Social Mind
- 158) PSY 140: Clinical Psychology
- 159) PSY 142: Abnormal Psychology
- 160) PSY 152: Psychological Perspectives on Cultural, Racial and Ethnic Diversity
- 161) PSY 156: Social Psychology
- 162) PSY 159: Personality Psychology
- 163) PSY 161: Perceptual Psychology
- 164) PSY 162: Psychology of Visual Perception
- 165) PSY 171: Psychological Tests and Measurements
- 166) PSY 180: Physiological Psychology
- 167) PSY 181: Clinical Neuropsychology
- 168) PSY 182: Evolutionary Psychology
- 169) PSY 195: Upper Division Undergraduate Research
- 170) SPAN 105: Hispanic Cultures I
- 171) SPAN 123: Spanish (Peninsular) 20-21 Centuries
- 172) SPAN 131: Transatlantic Modernism
- 173) SPAN 181: Topics in Literature and Culture
- 174) SPAN 195: Upper Division Undergraduate Research

UGC endorsed the GE Executive Committee's recommendations to approve GE designations for the following co-curricular experiences:

- 1) Historic Aviation Preservation
- 2) ASUCM Campus Activities Board

UGC endorsed the GEEC's recommendation not to approve GE designations for the following co-curricular experiences.

- 1) ASUCM Campus Activities Board
- 2) Historic Aviation Preservation
- 3) Beyond the MD
- 4) Carson House

UGC recommended that the name of the GE requirement "Integrative Culminating Experience" be changed to "Culminating Experience".

Guests

Maggie Saunders, Director of Space Planning and Analysis

Tammy Johnson, Director, Summer Session and Kevin Reimer, Course Author, University Extension

Consultation with Computer and Science Engineering Faculty re: Curricular Changes – Professor Florin Rusu

Budget Development Team: Kurt Schnier, Chair, Academic Senate; Jenna Allen, Assistant Vice Chancellor for Finance and Administration; Romi Kaur, Executive Director of Finance

GE Program Chair Valerie Leppert

Director of Admissions Chon Ruiz

Respectfully Submitted,

Jay Sharping, Chair, School of Natural Sciences, UCEP representative

Catherine Keske, Vice Chair, School of Engineering, BOARS representative

Susan Amussen, School of Social Sciences, Humanities and Arts

Justin Cook, School of Social Sciences, Humanities and Arts

Eva De Alba, School of Engineering

Michelle Leslie, School of Natural Sciences and UCIE Representative

James Palko, School of Engineering

Sholeh A. Quinn, School of Social Sciences, Humanities and Arts

Jesus Sandoval-Hernandez, School of Social Sciences, Humanities and Arts, UCOPE Representative

Maria-Elena Zoghbi, School of Natural Sciences

Abbas Ghassemi, School of Engineering

Angelo Kyrilov, School of Engineering

Ex-Officio (non-voting):

Charles Nies, Vice Chancellor for Student Affairs

Elizabeth Whitt, Vice Provost and Dean of Undergraduate Education

Kurt Schnier, Senate Chair, School of Social Sciences, Humanities and Arts

Anne Kelley, Senate Vice Chair, School of Natural Sciences

David Samper, Lecturer, Writing Program

John Hundley, Lecturer, Writing Program

Fatima Paul, Senate Office