

Undergraduate Council (UGC)

Box: <https://ucmerced.box.com/s/kmdi75x74e48mkr7txc36n9xjgih0tdo>

Agenda
Monday, October 24 2016
12:30-1:30pm
KL 362

- I. Chair's Report – Anne Zanzucchi
- II. Consent Calendar
- III. Vice Chair's Report – Mario Sifuentez
- IV. Admissions & Financial Aid Subcommittee Chair's Report – Christopher Viney
- V. GESC Report (10/21/16 meeting) - UGC/GESC Member David Jennings
- VI. Systemwide Committee Report – International Education – UCIE Representative Yanbao Mao
- VII. CRFs/Policy Subcommittee Report
Anne Zanzucchi, Mario Sifuentez, Laura Beaster-Jones, and Derek Sollberger
 - A. Review of SSHA CRFs
 - 1) ARTS 031: Critical Popular Music Studies (discontinued)
 - 2) GASP 031: Critical Popular Music Studies (discontinued)
 - 3) ARTS 040: Global Art History (discontinued)
 - 4) ARTS 144: Women, Gender, and Art in Islamic Cultures (discontinued)
 - 5) COGS 122: Agent-Based Modeling (new)
 - 6) ENG 121: Topics in Continental Philosophy (new)
 - 7) ENG 129: Topics in Literature and Culture (revised)
 - 8) ENG 151: Advanced Shakespeare (revised)
 - 9) GASP 002: Introduction to Music Studies (discontinued)
 - 10) GASP 006: Global Art History (new)
 - 11) GASP 011: Painting I (new)
 - 12) GASP 014: Photography I (new)
 - 13) GASP 022: Making Electronic Music (discontinued)
 - 14) GASP 024: Introduction to Film Analysis (discontinued)
 - 15) GASP 028: Meaning in Music (discontinued)
 - 16) GASP 034: The American Musical (discontinued)
 - 17) GASP 036a: Making Electronic Music (new)
 - 18) GASP 040 : Global Art History (discontinued)

This agenda may contain confidential and privileged material for the sole use of UGC Members.

- 19) [GASP 060: Introduction to Film Analysis](#) (new)
- 20) [GASP 066a: The American Musical](#) (new)
- 21) [GASP 075a: Meaning in Music](#) (new)
- 22) [GASP 103b: Advanced Shakespeare](#) (new)
- 23) [GASP 110: Drawing II: Figure](#) (new)
- 24) [GASP 120: Video II](#) (new)
- 25) [GASP 122: Conceptual Art](#) (new)
- 26) [GASP 144a: Art for Social Change](#) (new)
- 27) [GASP 144: Women, Gender, and Art in Islamic Cultures](#) (discontinued)
- 28) [GASP 153: Theater and Social Responsibility](#) (new)
- 29) [GASP 155: Film Theory and Criticism](#) (discontinued)
- 30) [GASP 158b: Women, Gender, and Art in Islamic Cultures](#) (new)
- 31) [GASP 159: Topics in Visual Culture](#) (new)
- 32) [GASP 160: Film Theory and Criticism](#) (new)
- 33) [PHIL 106: Philosophy of Science](#) (new)
- 34) [PHIL 119: Topics in Philosophy of Science](#) (new)
- 35) [PHIL 141: Topics in Continental Philosophy](#) (new)
- 36) [WH 002: Introduction to Digital Heritage](#) (revised)
- 37) [WH 003: International Heritage](#) (revised)
- 38) [ARTS 003: Learning to See: Painting](#) (discontinued)
- 39) [ARTS 009: Learning to See: Beginning Photography](#) (discontinued)
- 40) [ARTS 028: Meaning in Music](#) (discontinued)
- 41) [ARTS 115: Twentieth Century Drama: Theatre and Social Responsibility](#) (discontinued)
- 42) [ARTS 022: Making Electronic Music](#) (discontinued)
- 43) [GASP 072a: Popular Musics](#) (new)
- 44) [HIST 138: Topics in Visual Culture](#) (revised)

Recusals:

ENG: Nigel Hatton

PHIL: David Jennings

HIST: Mario Sifuentez

Actions Requested:

- 1) CRFs subcommittee makes recommendations on proposed SSHA courses
- 2) UGC considers subcommittee's recommendations and approves courses

B. Discussion of Policy Revisions:

- i. Revised Policies & Procedures for Approval of New and Revised Undergraduate Courses

Link to latest draft of revised policy:

<https://ucmerced.box.com/s/vjcnfubp0b1678fqnxdz81k9v95ttdrc>

Actions Requested:

- 1) UGC reviews and discusses proposed revisions.
- 2) Consider future revisions of the online courses questionnaire

Link to current questionnaire:

http://senate.ucmerced.edu/sites/senate.ucmerced.edu/files/documents/UGC/ugc_onlineeducationquestionnaire9.21.11.pdf

Informational Items:

- [September, 2016 Systemwide Senate Chair Chalfant Remarks to the Regents](#)
- [Undergraduate Admissions Fall 2016 Report](#)
- [Financial Aid Fall 2016 Report](#)